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CARMEL CYMBAL

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The World in the Week's News

Wednesday, September 7

Carning, New York, school teacher, held for ransom by kidnapers who send letters to her uncle promising that she "will not be hurt in any way" and "the longer we keep her the more you will pay".

San Francisco supervisors await decision of the State Supreme Court regarding school budget before finally adopting tax rate of $3.66 which is claimed does not provide sufficient funds for schools.

San Francisco Islam Temple of the Mystic Shrine announces plans for the construction of a 35-story building to cost $5,000,000.

President Coolidge said to approve raise in tariff to aid farmers.

Thursday, September 8

Former Supreme Court Justice M. C. Sloss, arguing for the San Francisco school board, tells State Supreme Court that the adoption of the San Francisco school budget of approximately $1,000,000 is mandatory on the supervisors. Board delays tax adoption until Monday to await decision of court.

Addresses of representatives of world powers at assembly of League of Nations at Geneva declare that war danger today is as great as in 1913. Competitive armament parleys said to be responsible for the situation.

Cavalry school at Fort Riley, Kansas, suggests that army horses be dyed various colors to protect the mounted forces against low-flying enemy airplanes.

Gaylord Wilshire, founder of the famous Wilshire district in Los Angeles, and friend of Bernard Shaw, H. G. Wells and Havelock Ellis, dies in New York.

Friday, Septembed 9

Cecil B. de Mille is sued for $1,000,000 by Valeska Suratt who claims that his photoplay, "The King of Kings", now about to be completed in Hollywood, is plagiarized from the book, "Mary Magdalen", by Mirza Ahmed Schrab, of which she holds the motion picture rights.

League of Nations believed to favor restoration to Germany of one or more of her colonies lost in the war. Great Britain refuses to sign pact for financial aid to nations, victims of aggression, until disarmament plan is put into effect.

Judge Ben B. Lindsey, former juvenile

(Continued from Page Thirteen)

Dog Poisoner at Work Around Carmel Woods

TWO valuable dogs, belonging to Mrs. S. Latham of Carmel Woods, have been poisoned with strychnine recently, and the district is up in arms about it. One was a German police dog, sired by Rin-tin-tin and the other an airedale of pure blood. Mrs. Latham has the sympathy of everyone and every effort is being made to apprehend the poisoner. There are many who claim to know who the dog poisoner is. They say it is a woman who has threatened to kill dogs who come around her house. Mrs. Latham is heartbroken over the loss of her dogs. She declares that she came to live in Carmel and made her home in the outskirts because she desired to keep her dogs and far away enough to prevent them being an annoyance to anyone. "Now I shall remain here," she says, "and leave no stone unturned until I find out who killed my dogs."

An appeal is to be made to the Carmel Humane society to assist in running down the dog poisoner.

FRED AMMERMAN AND IOLA NICHOLS HURT IN AUTO CRASH

Falling asleep at the wheel while driving from Oakland, Fred Ammerman of Carmel lost control of his car on the road between Monterey and Salinas about 12:30 o'clock Sunday morning and it crashed into a tree painfully injuring the driver and Miss Viola Nichols, who was riding with him. Miss Nichols' ankle was broken and she also suffered severe cuts on her head and bruises. Ammerman's shoulder was brok and severe cuts about the head and body required several stitches. He also sustained a slight fracture of the skull.

Ammerman and Miss Nichols, with her father and mother and brother, Dean, were returning from a birthday celebration at the home of Mr. Nichols' father, 76 years old, at Dixon. Mr. and Mrs. Nichols were driving just ahead of Ammerman. When Nichols missed the headlights of Ammerman's car he stopped and turned and met Ammerman staggering up the road in a dazed condition. The young people were taken to the Jim Bardin hospital in Salinas where they are now recovering from their injuries. Ammerman's car was badly smashed.

NOTED PASADENA MINISTER TO PREACH HERE SUNDAY

The Rev. Dr. Leslie Learned, rector of All Saints Episcopal church, Pasadena, will occupy the pulpit of the Carmel Community church next Sunday morning.

Grace Borroughs Dance Recital To Be Notable Event

ONE of the most interesting dance recitals ever offered in Carmel is that which Grace Borroughs will present at The Theatre of The Golden Bough on Sunday afternoon, September 18, at 4 o'clock. Miss Borroughs, who gained such distinction in her recent tour with Miss Ruth St. Denis, has made a special study of the art of the dance. It is because she considers the French Period dances so important in the development of the art of the dance, that Miss Borroughs spent so much time in Paris studying the form. In her Sunday recital Miss Borroughs will do in costume, with special lighting, several of these lovely old French dances. The program to be given at The Theatre of The Golden Bough this Sunday is almost the same as that given in Paris last season, of which Les Artistes D'Aujourd'hui said: "With an ease of treatment which approaches the supernatural she fitted herself to the widely varied characters in Egyptian, Chinese, and Arabic rhythms. . . . Miss Borroughs has made a profound study of the dances she so well portrays. . . . She is indeed an artist quite complete, possessed of a charming appearance and a thorough technical knowledge which has given her a very great success.

Mrs. J. I. del Valle adds very much to the program by her interesting piano solos The program folows:

I Period Dances

1. Fantasie in D minor.....Mozart
   Mrs. J. I. del Valle
2. La Pavane: L'Eventail..... Rameau
3. Vielle Histoire ..... Gabriel-Marie
4. Soeur Monique ..... Couperin
   Grace Borroughs

1. Rigaudon ..... Rameau
   Mrs. J. I. del Valle

2. Gavotte ..... Gluck-Brahms
3. Gavotte ..... Lully
   Grace Borroughs

1. Tambourin ..... Rameau
   Mrs. J. I. del Valle

2. Polka ..... Gautier
3. Waltz ..... Strauss
   Grace Borroughs

Intermission

(Turn to Next Page)

Borroughs Program

(Continued from Page One)

II Oriental Impressions

1. Japanese ..... Penn
   Grace Borroughs
2. Clair de Lune ..... Debussy
   Mrs. J. I. del Valle
3. Danse Chinoise ..... Tchaikowsky
   Grace Borroughs
4. Hopok ..... Moussorgsky
   Mrs. J. I. del Valle
5. Sudanese .... Francisca Carillo Vallejo
6. East Indian
   a. Song of India .....Rimsky-Korsakoff
   b. Temple Bells ..... Amy Finden
   c. The Water Carrier ..... Amy Finden
   d. Supplication in front of a Mohammedan Tample ....Drums-Ruth Tilly
   Grace Borroughs

ANOTHER DANCE AT SUNSET SCHOOL SATURDAY NIGHT

There will be another one of the weekly dances at the Sunset School auditorium this Saturday evening, for the benefit of the school piano fund. The dances will probably be given fortnightly from now on. The music will be in charge of Frederick Preston Search. At the last dance Mr. Search and Mrs. T. R. Furlong rendered the music.

AT THE MANZANITA

Tonight: "The Little Adventuress" with Vera Reynolds and Victor Marconi. Thursday and Friday, September 15 and 16, "The Great Mail Robbery" with Theodore Von Eltz and an All Star cast. Saturday, September 17, "Land Beyond Law" with Ken Maynard. Sunday, September 18, "The Amateur Gentleman" with Richard Barthelmess Mondap and Tuesday, September 19 and 20, "Frisco Sally Levy" with Sally O'Neil and Roy D'Arcy.

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New Golf Course on Carmel River

THE LATEST golf course to be built here is up in the Robles del Rio Carmelo. I had lunch there on Saturday, at the Wilson camp, near the best "swimmin' hole" on the Carmel river. Philip Wilson Sr., who is laying out the new golf course, is enthusiastic about the possibilities of a nine-hole course. In fact, it is an eighteen-hole course, for Wilson is doubling up on all the stances, and the shots will be entirely different.

For the first time in my life I went around a golf course in the "robles", or white oaks, from which the subdivision gets its name. While laying out the course, Wilson used to advantage his training as a landscape gardener. He has not tampered at all with the beauty of the fairway, has picked the most sightly and convenient spots for stances.

This course will be very different from any other on the coast, and will be a fine oen on which to learn to use the arms. The course will give the short shooter the benefit of the doubt in a ratio of about 40 to 60, and the long shooter has plenty of space to go through. But he must go straight—no slicing or shooting. The natural turf up there is extremely good; there is a gorgeous site for a club house and Wilson says that par on the course will be about 36 or 37.

The Robles del Rio Carmelo is about fifteen miles up Carmel Valley on the south of the road. The engineers, Davis and Cousins, have shown a fine feeling for the contour of the country in laying out the roads, many of them following winding trails beneath the sycamores, oaks, laurels and bay trees.

DOROTHY VERNON COMING TO GOLDEN BOUGH THIS WEEK

"Dorothy Vernon of Haddon Hall", Charles Major's romantic novel, that ranks with his "When Knighthood Was in Flower", will be seen on the screen at The Theatre of The Golden Bough next Friday and Saturday. Mary Pickford will play the leading role of Dorothy Vernon, the daughter of Sir George Vernon, who is betrothed when a child to Sir John Manners, heir of the Duke of Rutland. A family feud breaks this off with quite the usual results when the young people meet.

A historical touch is given the picture for Sir Malcolm Vernon and the Duke of Norfolk are plotting to kill Queen Elizabeth and put the beautiful Mary Stuart, Queen of Scots, on the throne of England. The costumes are lovely and the star has a more than adequate cast to support her. Allen Forrest plays her lover, Marc MacDermott is the villainous Sir Malcolm, Courtney Foot is the the Earl of Leicester, Clare Eames plays Queen Elizabeth, Estelle Taylor is a beautiful Mary, Queen of Scots, and Wilfrid Lucas is the Earl of Rutland.

NEW DIRECTORS ELECTED FOR ARTS AND CRAFTS CLUB

NThe following board of directors will serve for the next year in the Carmel Club of Arts and Crafts following the election last night:

Fenton P. Foster, H. L. Dickinson, Perry Newberry, John B. Jordan, Sara Deming, Ada Howe Kent, Marietta F. Butcher, Ruth Huntington, George Seideneck. Of these Dickinson, Newberry, Jordan, Mrs. Deming and Miss Kent will serve for two years and the others for one.

NOW COURTY'S WORKING ON THE RAILROAD

Word comes from St. Paul, Minn., that Courtland Hill is on the payroll of the Great Northern Railroad as a worker in the shops. He will leave soon, however, to attend Yale University. He is the second son of Louis W. Hill, chairman of the line, to start at the bottom of the great system founded by his grandfather.

Louis W. Hill Jr. started as a section hand last fall, following graduation from Yale and is now up in Oregon working with a construction gang. Both boys were at their Pebble Beach home recently.

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The Golden Bough
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DANCER
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PERIOD DANCES
AND
ORIENTAL IMPRESSIONS
SUNDAY AFTERNOON
SEPT. 18, at 4 o'clock
ADMISSION $1.00, $1.50, PLUS TAX

Hilda Liked Serra Pageant and Then Again She Didn't

THE FOREST THEATER provided just the proper setting for "Fray Junipero Serra", the pageant drama presented on Friday and Saturday nights of last week. The large open air stage, the foreground, and the lanes between the trees leading to the stage, were used with admirable effect. The first episode, that of the sailing of the San Carlos from the port of La Paz in Mexico, in search of Monterey Bay, showed the sailors coming down between the trees laden with the cargo. The Visitador, Don Jose de Galvez, his soldiers and courtiers, rode up from the side of the stage and made an effective picture.

The last colorful episode was at the Mission Carmel, a fiesta celebrating the birth of the first white baby in California, August 28, 1784. In all, every facility of the Forest Theater was used to the greatest advantage to present four episodes from the life of Fray Junipero Serra, whose story will live forever in the hearts of Californians.

It was fair entertainment, well staged. But it was very far from effective drama, theatrical, rather than dramatic, although there were two scenes of power and rich pathos. Could the whole pageant have been conceived and carried out in the spirit and power of these two scenes it would have been an achievement of considerable importance. The first of these two scenes occurs at the climax of the second episode, where the discouraged soldiers vote to turn back to San Diego, and Father Crespi blesses the cross set up in the wilderness to guide the men of the San Carlos if that ship should arrive. And again at the close of the last act when there came moments of tense power, when the aged and broken Serra realizes that the church at home will not send more missionaries to carry on the work to which he had given his life. Here for a few minutes we were in the presence of drama of a very rich and real quality.

Apart from these two big moments, the pageant failed to hold the interest. Perhaps it is because it was written by men who are not by instinct men of the theater, and phrases that look well on paper, become ludicrous when spoken. The appeal, then, lay in the series of pictures arranged by Arthur Cyril. They were pictures to be remembered, and a fine decorative sense pervaded the detail of costume and forest scenery. The incidental music gave an augmented sense of atmosphere, but there was hardly enough of it. Leda Gregory Jackson used her beautiful voice magnificently, and the chanting friars sang with feeling.

The acting, as is to be expected when professionals are used with amateurs, was uneven. Francis Josef Hickson, as Fray Junipero Serra, did not give a great performance, but it was a good one, especially in the last episode where for the first time he showed the audience the sweetness and strength of the historical Serra. His eloquent words at the last touched every hearer. His makeup on Saturday night was rather unfortunate, as it showed no difference in a time of fifteen years of privation, struggle and increasing physical disability. Here Hickson had a fine opportunity to show the fighting spirit of Serra, when he cried that he would go himself to the head of the college and explain his great need of help. For some reason this was not brought out; as in the earlier episodes the words of Serra became a bit monotonous.

Father Crespi, a priest with the Portola expedition, was played sincerely by Neville Brush. His diction was admirable, and his prayer before the expedition turned back to San Diego was one of the strong bits in the pageant. He also had an interesting character bit as an Indian runner.

Helen Judson, as Teresa Segura, was very lovely and acted with a spontaneity that was charming. Elaine Carter, as the Indian bride looked her part to perfection in a white doe skin costume. She has a fine stage presence. The minor characters of the pageant were picturesquely presented, and the grouping, especially in the last scene, was delightfully colorful and alive. Hildreth Taylor Masten danced an Indian dance in the wedding scene that added much to the episode.

Perhaps it is unfortunate that I attended the pageant on Saturday night when, just before the last episode. Fenton Foster was asked to step to the footlights and make a speech, calling Hickson to step out of character to receive a gift from the cast. Arthur Cyril was also called from the prompt box. Foster made the usual speech given on such occasions and to Hickson's eternal credit be it said he did not drop his character for more than an instant. It seems incredible that when a man had worked hard to create an illusion to throw over the footlights to an audience that has excellent local talent to use in comparison, that this illusion should be destroyed because the Rotarian instinct led a group of people to think that a private and thoughtful courtesy to a visiting professional should take place in public.

If the traditional reverence for the life of Father Serra is to be kept alive on this Peninsula, where he lived and gave his life, there must be a distinct change, not only in the pageant, but in the spirit in which it is given.

—HILDA

TONIGHT AT 5:30

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THE CARMEL CYMBAL

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PERSONAL MENTION

AFTER the Sunday evening performance of "Uncle Tom's Cabin" several of the cast went up to Sally's and later to George Stutsman's to dance

* * *

Mr. and Mrs. Talbert Josselyn are in the Taylor house for the winter.

* * *

Mrs. Paul Moll and Miss Marguerite Moll of St. Louis are the guests of Mr. Moll's daughter, Mrs. Paul Whitman.

* * *

Miss Anna Crass and Miss Rose Seigel were in town and spent the week-end with Miss Anna Katz. They are artists from New York, Miss Seigel having also spent some time in dramatic work. They were in town for a few days last Spring also.

* * *

Mrs. Alice Josselyn and Mr. Winsor Josselyn have returned from a month's trip through the Northern Pacific states. They visited Pendleton and Yellowstone on their way home.

* * *

Miss Elspeth Rose has returned from a trip to Los Angeles. Miss Helen Lusher, who is connected with 'The Corner Cupboard", was injured slightly in an automobile acident this week-end.

* * *

Mrs. Robert Stanton and Mrs. Harrison Godwin were among the friends entertaining for Mrs. Stuart Hellman during her visit in Pebble Beach.

* * *

Mrs. W. F. Kilpatrick, Miss Ada Howe Kent and Mrs. W. L. George of Carmel Highlands have returned from Paso Robles Springs.

* * *

Mrs. Mary May, mother of Mrs. Ray DeYoe, has returned to Carmel from a two months' visit in Hollywood.

Mr. and Mrs. Warren Allen have been in Carmel in their cottage for several days. The Allens have recently returned from Fallen Leaf Lake and Humboldt county.

* * *

Mr. and Mrs. Edward Thompson of Portland are visiting on the peninsula.

* * *

Mr. and Mrs. Harry Postlethwaite and their daughter, Miss Marjory Postelthwaite, of San Jose, have taken a cottage in town.

* * *

Judge Ben B. Lindsey of Denver and Fremont Older, editor of the San Francisco Call, were in Carmel the past week-end visiting Lincoln Steffens who is here with Mrs. Steffens for the winter.

* * *

Mr. and Mrs. Frank Wicks of Santa Barbara and Miss Ingeborg Praetarius, who have been in Carmel, have returned to their home.

* * *

Mr. and Mrs. R. I. Scollin of Santa Barbara are on the Peninsula for the golf tournament.

* * *

Lincoln Steffens has returned to Carmel from San Francisco where he spoke on Mussolini at the Commonwealth Club.

* * *

After the Serra Pageant on Saturday night Mrs. Philip K. Gordon asked a few friends to supper. Some of her guests were Mr. and Mrs. Trev. Shand, Mrs. William Argo, Mrs. Passilique, Miss Camilla Daniels, Mr. Garnet Holme, Mr. Herbert Grimwood and Mr. Neville Brush.

* * *

Keith Johnson, who has been in town for several days, returned to his home in Santa Barbara.

* * *

Don Hale and Tom Reilly left last week for Anderson's Canyon down the Coast on a hunting and fishing trip. They will be back tomorrow.

* * *

Miss Gertrude Ross is coming up from Santa Barbara this week, and will be the guest of Mrs. Stuart Walcott. During the war Miss Ross was the head of the University of Toronto General Hospital and was decorated by several of the Allied governments for her excellent work.

* * *

Mr. and Mrs. Nat Deveridge motored to Hollywood Sunday after a visit of several days on the Peninsula.

* * *

Helen Wilson drove up to San Francisco on Monday with her two children, Helen and Leon. Helen will attend the Katherine Bransom school at Ross, Marin county, where she was last year, and Leon will go to Portland to the Hill Military academy.

* * *

Miss Rose Ainsworth of Lincoln street left for New Zealand last week for a protracted visit with relatives. Miss Ainsworth, who is a relative of Harrison Ainsworth, the man who wrote "The Tower of London", has had her brother, Andrew Ainsworth, and her neice, Nora Wilkinson, of New Zealand, with her for some time, and is returning with them.

* * *

Mrs. Robert Mason, who has been staying with her mother, Mrs. Hatch, in the Hall cottage, has left town.

* * *

Miss Audrey Walton has returned to town from the Canadian Rockies, where she spent the summer in charge of a branch of an exclusive girls' camp.

* * *

Conway Tearle, who has been at Del Monte for several days, was in Carmel renewing acquaintance with Frank Sheridan. The two met last when they were playing together in the East.

* * *

Mrs. George Brady of San Francisco and Saratoga was in town visiting friends this week.

* * *

Talbert Josselyn has a clever and interesting yarn in the Red Book this month, called "The Impossible Mr. Eggers". It is a golf story and is the first of a series.

* * *

Philip Nesbit was in Carmel for a day or two this week, and brought with him some interesting art studies he had made on his recent trip to Tahiti. He is leaving Piedmont shortly for Chicago and New York and later in the fall will go to Vienna to continue his art studies.

* * *

Mr. and Mrs. Willis Walker have entertained at a house party during the golf tournament, and Mr. and Mrs. S. F. B. Morse have had as their house guests Mr. and Mrs. Norman Perry and Mr. Stanford Gwin.

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Ira Remsen's "Uncle Tom" and Marian Todd's "Cassy" Make Dramatic History in Carmel

THE WAR of the Rebellion was fought for the "Uncle Tom" of Ira Remsen. We came to laugh and we remained to weep, at the most surprisingly fascinating amateur performance in Carmel's recent dramatic history. The Carmel Players did both the unbelievable and the unexpected in their production of America's most popular and most melodramatic play at The Theatre of The Golden Bough last week as the premiere of the 1927-1928 subscription season of the playhouse. With absolute perfection in the leading role, "Uncle Tom's Cabin" was both a delight and a revelation.

Staring me in the face as I write is a pink program containing the names of 23 persons, my townsfolk, of whom I am well proud and to whom I offer my gratitude and that of those who would use the columns of my paper as a trumpet of praise.

Out of this list I must in all justice to them and in pursuance of my arrogant attitude as a critic pick a few names of those whom I would set a bit above the others in the general contribution toward the enjoyment of a rare evening. With the two possible exceptions of Remsen and Marian Todd, whose interpretation of "Cassy" was sublime, this will be difficult to do, but buckling on my armor I would say that behind these two stood Jadwiga Noskowiak, Woodie Rowntree and Hobart Glassell in the solid front that broke down the skeptical out in the wicker chairs.

How Jadwiga so perfectly accomplished the juvenile part and maintained it so persistently is a mystery but a pleasant one. Woodie Rowntree, in all three of his roles, as "Haley", "Skeggs", the auctioneer, and "George Shelby" in the closing scene, was convincing and sure of himself. It is the best thing he has done on the stage in Carmel. As "Simon Legree", Steve Glassell, was the personification of meanness and brutality, and no character on the stage has ever looked his part more perfectly than did he.

But honors past expression go to Ira Remsen. He was Uncle Tom as we knew Uncle Tom when we first opened the pages of Harriet Ward Beecher's book; I believe he was the Uncle Tom she saw before her when she wrote that book. With an intelligent retraint in both voice and acion, with perfectly manifested devoutness and resignation to the fate before him as the will of his omniscient, omnipresent and omnipotent God, with the charity and kindness that rang true at every word and step, Ira Remsen's Uncle Tom was an unforgettable triumph in Carmel dramatics.

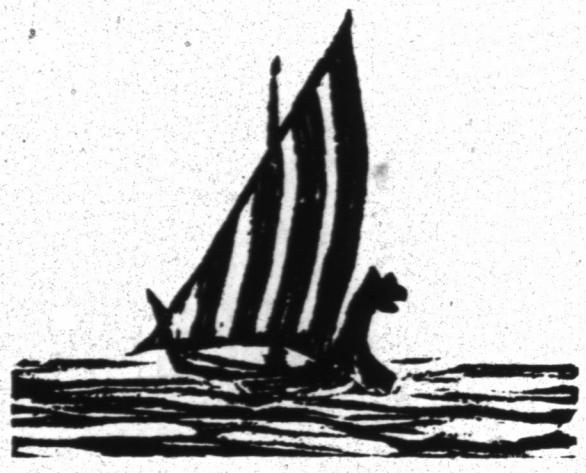
And ranking with him in acting of a rare and undefinable genius was the short part of Marian Todd. Her Cassy held you spellbound; all the latent rebellion of a human being against oppression and perfidy leaped from the audience to sustain her scorn and her defiance. It was a wonderfully fine piece of acting we got from Marian Todd in those final few minutes of that play, and it should establish her permanently as the ranking emotional amateur actress of Carmel. George Ball, director of The Carmel Players, will make a great mistake if he fails to recognize this in the future.

So, as I say, we came to snicker and we remained to marvel. These five I have named and eighteen others, turned the canvas top "Uncle Tom's Cabin" show into a drama of pathos and of strength, and they did it,not despite, but with, the melodramatic old lines, and the "flight" across the ice. Unbelievably good!

The stage settings, especially that of St. Clare's plantation, were exceptionally well done, and the scene in that one, painted by Homer Emons was particularly striking.

And from start to finish it was a play of which even Mayor John Jordan could approve—there wasn't a swear word in it.

W. K. B.



"Uncle Tom" To Be Repeated September 20

ON Tuesday evening, September 20, there will be a special request performance of "Uncle Tom's Cabin" by The Carmel Players. The American Institute of Accountants, which holds its annueal convention at the Hotel Del Monte September 19 to 23, has asked The Theatre of The Golden Bough to repeat "Uncle Tom's Cabin" for its entertainment on September 20. The evening promises to be a big one and many reservations have already been made. There will be a limited number of seats open to the public.

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CARMEL

Presents

FRIDAY-SATURDAY SEPT 16-17
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ARGO-NOUGHTS

ONE of the most amusing incidents in connection with The Carmel Players' production of "Uncle Tom's Cabin" happened during the matinee on Saturday afternoon. A crowd of tourists approached the theater and paying no attention to the fact that a performance was taking place, walked in the door and looked around. They talked loudly and when Miss Dene Denny asked for their tickets they said in amazement: "Why, we have no tickets; we just wanted to see the theater so we came right in." Then they went right out and the performance went right on.

* * *

Last week a bunch of actors on this fair "circle of enchantment" got together for a talkfest. They had one—when Frank Sheridan, Brandon Hurst, Jack Coogan, Joseph Standish and Conway Tearle got into the same room there is apt to be a lot of talk. During it a "Flapper" . . . I quote one of them . . approached and said "What are you people talking about?"

"We are roasting the stage's greatest enemy," replied an eminent actor.

"Oh, I know, you are knocking the Board of Review", she said.

"No," boomed Frank Sheridan in a severe tone, "the manager."

* * *

Just to get away from the stage for a moment, let us shift the scene to the Broken Dollar store in Monterey, where Marian Todd was buying toys for some small friends of hers. Accompaning her was John Burns Todd, he of the Scotch ancesry. He saw an express wagon that won his heart. His mother picked out a very moderately priced one and said: "Now John, you may have that." She turned to the back of the shop and had paid for it when she heard a gasp of horror from the saleswoman who called out: "Come back, come back!"

Marian turned in time to see John Burns walking majestically out of the shop pulling after him the largest and most expensive of all the express wagons, for which he had exchanged his own modest one. Bonnie laddie, Highland laddie.

* * *

Those of us who heard Fenton Foster speak at the Serra Pageant on Saturday night had one moment's respite from the real crime of pulling an actor from a character he was building up for the audience when Foster turned his attention to the director, Arthur Cyril. He remarked how valuable it was to have a professional directing etc. etc, and then he said how much the cast appreciated Arthur's work which is perfectly true. They did appreciate it, and they should have. And then Foster made his wise crack of the evening. He said: "We want to give Arthur a little momentum."

Having known Arthur for several years, and realizing his keen interest in the continuity of a play, I realized just how hard it must have been for him not to show a little momentum in the speaker's direction. After all, the soldiers had guns that seemed to go off.

"And you let the chance escape you?"
rapped the vicious tonga-bar,
"What a chance . . and what an idiot,"
clicked the vicious tonga-bar,

—HILDA

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A Linoleum Cut by Kelly Clark

Notes and Comment

THIS FUNNY "best board of trustees" as Perry Newberry has it, demonstrated its value to the people of Carmel at the most recent meeting when, on the motion of Councilman George Wood who, by the way, makes all the motions except that for adjournment which Fenton Foster always makes, it voted to instruct Mayor John Jordan to enter into a contract for the purchase of two lots at Seventh and Mission for the sum of $3,500 to provide a place to store the city's street machinery and tools. The owner of the property is T. B. Reardon. One of the lots is assessed at $300 and the other at $265. This makes a total assessed valuation of $565. Now, say we triple this assessed valuation. This would gve us a total actual valuation of $1695. The city, on the motion of Councilman George Wood is appropriating from our treasury the sum of $3500 for this purchase. But, we understand second-hand from George Wood that tripling the assessed valuation will not give us the correct actual value. All right, let's go at it in another way. Let's take the actual value of property in the neighborhood. Let's do better than that. We'll go around the block on San Carlos, a highway, after crawling up out of the hole which is Seventh and Mission, and we find that at the end of last year August Kleugal bought forty feet on the west side of San Carlos, where the Carmel Inn has recently been erected, for the sum of $1600—it may have been $1400, but we know it was from the excess of that. Now, doubling this amount we find that two lots on San Carlos, between Seventh and Eighth streets, have an actual value of $3,200. Then, how in the name of the Great Assessor can two lots down in a hole at Seventh and Mission be worth any $3,500. You tell us, Mr. Wood, out of your little black book.

* * *

AND ANOTHER thing, Mr. Wood. What are you doing or are you going to do about that mess up on Carpenter street just this way from the intersection with the old highway out of town? There has been a persistent seepage of water from in front of Sam Miller's property up there for days and days, and it is wonderful how uninterested in it your superintendent of streets is. That water runs down the side of the concrete for a short distance and then, disdaining the shallow and ridiculous ditch some efficient employe of the city has dug to steer it, it goes under one end of a big slab of concrete on the road and part of it comes out across the road and part of it appears farther down on the same side it enters. How long do you suppose any adequate foundation wil stay under that concrete under those conditions? To prove that that concrete up there won't stand it very long I would call your attention to the present crumbling of that road along there. It is cracking in the middle and it is being lifted out in chunks. Fourteen months that road has been open to the public or is it sixteen, and it's going to pieces, and you and your street superintendent, Alfred Parker Fraser, are helping it along wonderfully. Get out your little black book and make a note of that.

* * *

SOMEBODY is poisoning dogs up in Carmel Woods. The people up in that district say they know who it is. They say it's a woman, a woman who has been known to refuse children drinks of water at her door and who doesn't like birds to come into her yard. We can well believe it. If it is this woman and if she did poison those dogs, refusing drinks of water to children is no trick for her; she would refuse them food if they were starving. There is no depths to which a person who would poison a dog could not descend.

* * *

TIMES there are when we are compelled to wonder about ourselves; where we stand, and whither we are drifting. The following clipping in the San Francisco Chronicle, printed in all seriousness and given the dignity of a regular news headline, suggests one of those times:

LINDBERGH VISIT IN
SAN RAFAEL DENIED

In an attempt to claim distinction in connection with Colonel Charles Lindbergh, it was recently reported that the renowned flyer had visited in San Rafael a few years ago. The report is unfounded. However, it has been discovered that Lindbergh's grandmother, Mrs. Evangeline Land, spent some time in San Rafael several years ago visiting with a distant relative, Mrs. James West.

* * *

AS is generally the case the most interesting news of the world this week is that in which the thoughts and ideas of human beings are recorded. Notable among these during the past week is the speech of President Calvin Coolidge at the dedication of the Lincoln Memorial library at the South Dakota State college. In this speech the President made the usual bromidic remarks about the "higher responsibility" of our institutions of enlightenment and declared that "not only science but character" should be taught. It was at the end of a long summer vacaton, recreation that is as tiring on the mind as on body when one is surrounded by huge examples of nature that tax the mental comprehension and give one a headache, and President Coolidge was undoubtedly weary when he stood up before that college audience just before departing for Washington and a resumption of his duties regularly on the job as President of the United States. The speech reads as though he were tired. Why, he even dropped back on the mental relaxation of reciting the story about Abraham Lincoln borrowing a book and reading it by the light of the open fire. What a soft pillow he made of what he had to say to those open-mouthed college students who gaped at him and carried away with them nothing more than the enthusiastic memory that they had sat in his presence in the intimacy of their own little university hall away up there in South Dakota where Presidents of the United States are as scarce as palm trees.

Character, when all is summed up and measured from side to side and through and through, is nothing more than the human ability to carry through a mental and moral program, whether for a day, or week or a life time. Colleges do not form it; they have no more control over it than have the ministrations of a Catholic priest in his deliverance of absolution to a devout member of The Church about to pass into the beyond. "Mrs. Mamma" does the trick when the human embryo she brings into the world of living and breathing action lies in her arms and clutches at her breast, when it tries out its own legs and first snatches at sounds and staggers at thoughts, when it first pulls on its own shoes or hangs up its own dress orderly, on a hanger. Either Mrs. Mamma does it, or if there doesn't happen to be a Mrs. Mamma long enough, Auntie does it, or Uncle, or Mr. Neighbor, or the older boy or girl next door. Anyway, it is done long before the boy or girl sees a college or knows what it is. It is much easier to manufacture a perfectly good purse out of a sow's ear than it is to instill character into a freshman of 20. And a college with the lowest academic record in the world, with a curriculum that contains nothing more spiritual or vital than the books in its library, can turn out a great man or woman who has character formed and molded in adolescence beyond the possibility of crumble. And no matter how inefficient that college may be in the manner of learning as we treat the word today that boy or girl who has builded within it such a character will carry it through the dreary, sapless foliage of such an institution unharmed and untainted, and, in fact, strengthened through the determination created by itself.

In another item of the world's news today we have the assertion of a so-called "gland specialist" that through operations on a child he can make a "new and mighty human race". He speaks of the physical. There is no instrument sharper than the keen edge of human devotion and care, ad by it properly directed, the mind and heart of a child can be so carved as to defy later manipulation either for the better or for the worse. Our institutions of higher learning cannot undo the work of the parent or guardian in the first twelve years of a child's life. They

can neither help or injure it. They stand only capable of ministering unto it; giving it only what it will take; holding before it the bright and shining light of further learning and praying that it will be strong enough to bear the glare and face the flame.

* * *

THE incongruous intimacy of the three towns on the Monterey Peninsula is almost immoral. And by such token it is interesting. Monterey—Pacific Grove—Carmel! On the island of Maui, 2,000 miles out on the Pacific Ocean, you can probably find a teachers' cottage in which live three girls, one a Hawaiian, another a Chinese, and the third a native of Keokuk, Iowa. We are like that.

Monterey with its Roman Catholicism.
Pacific Grove with its Methodism.
Carmel with its individual fetishism.
Thus for the spiritual.

Monterey with its romanticism.
Pacific Grove with its sanctimoniousness.
Carmel with its abandon.
Thus for the moral.

Monterey with its sentimentalism.
Pacific Grove with its Americanism.
Carmel with its bewildered art.
Thus for the mental.

Arnold Bennett's "Five Towns" are fascinating for their indenticalism; the three towns of the Monterey Peninsula are as far apart as three of the four winds in the way they go, and farther apart in the paths whence they come.

Dominating the skyline of Pacific Grove until recently, stood the towers of the Methodist church, and they have carried the banner of the town for as far back as one can remember. The Forest Hill hotel, now dominant physically, hardly looks down on the Methodist church it stands almost apologetic above it. It reminds one of Whittier's little girl who was sorry that she spelled the word. The long, hideous line of Chautauqua houses on Grand avenue are gone, but their cold, dank memory prevails, and sunshine falls on Lighthouse avenue as though it were afraid. Out toward the lighthouse the Del Monte Properties company has put its long vacant land on the market, but houses that have gone up there with a certain temerity in their attempted beauty, halt on their march toward the town, look upon the towers of the Methodist church and hesitate. The hand of Pacific Grove in benediction reaches over them to Asilomar, but the body stands firmly on Forest avenue and, facing east, defies the world of sin. Funny-looking matrons with long skirts and longer chins rule the pavements with expressions which say: "spread the butter thin". Pacific Grove sitteth on the right hand of God by priority right and we can't believe that God really likes it much.

Monterey! Ah, there's a dream of life! Old Spanish and Portuguese women, with shawls tight about their heads, tread its roads to the San Carlos church. Sparolini sells vegetables on Alvarado street and Yamaguchi around the corner. The fishermen mend their nets on vacant lots behind the bank. Blue, dark blue, light blue sampans gather and chortle on the teasing waves of the harbor. Fish scent the air with an unbearable smell. John Brown argues with Pedro Duarte over a drum of crude oil. Chinese children chase Japanese children into the dripping wash room of a garage. The Oriental pawn brokers unlock their two doors (always two doors) on the corner. The Bank of Italy caters to two lines from the tellers' windows to the street. An art store displays priceless etchings beside the gleaming backs of polished abalone shells. Yellow and red bunting flies from every available pole in celebration of the Serra Pilgrimage. Old adobes peek from behind trailing rose bushes with brilliant blue gates on the street. At night the buck privates from the Presidio shoot crap with the Latins in the shadow of the customs house within three inches from the track af the Del Monte Limited. The birthday cake known as the Golden State theater lets Romig and somebody stage awful revivals of the terrible comedies of twenty years ago and the 30-cent seats cheer and laugh with genuine appreciation. The Feet Lifters club gives a dance and some girls go home a round-about way and in the morning wish they hadn't.

Carmel? What is it? "That little colony of artists and writers." Piffle. "The artistic town hidden in the pines." Fiddlesticks. "The summer resort by the sea." Yes, with a fog overcoat. It has a livery stable and three theaters; two churches and a commercial airplane service. It has a block of beautiful buildings next to a block of business shacks that might have been transplanted from Livermore; a home where a family of five live in obedience to the law of the Pilgrim fathers next to a house inhabited by two people who, according to that same law shouldn't be living in the same house. It has a chief of police with a romantic background and a traffic officer who wears his gun just as the traffic officer does in Sacramento county; a playhouse that would be the pride of Vienna and a motion picture palace that is a barn with a stucco curtain drawn across the front of it. It is the home of a poet of international fame and of a roustabout Irishman who gets arrested for drunkenness about seven times a year; a hotel and a real estate office owned by men who think the Rotary club is an institution decreed in the Sermon on the Mount. In Carmel young girls write poetry about "I have your soul in my pocket" and men with formidable dignity type stories for the Saturday Evening Post. Carmel has a mayor without a sense of humor and a bookseller who doesn't open his shop until noon; a mart of Scotch tweeds named "Cabbages and Kings" across the street from one which displays the sign: "Ye Sporte Shoppe". Carmel has a minister named Terwilliger who does things as his name sounds; gin parties that last four days and monthly rummage sales of old dresses and new cakes. Carmel, the unthinking, unappreciative, lackadaisical, interesting, abandoned and a bit self-conscious.

The ludicrous realtors have dubbed us three "The Circle of Enchantment"!

W. K. B.

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The Story of Jugtown

NOT often does the sublime sense of service, latent in us all despite the scoffing of the Nietzscheans, assert itself to the degree where we offer unselfish and unsung toil of our hearts and hands to the State that grants us the protection of government.

Down in North Carolina a man named Jacques Busbee, and his wife, Juliana, are doing this, have been doing it for ten years with the result that an American folkcraft has been revived and is going on apace. The potters of Jugtown are again at work, under the inspiration of Mr. and Mrs. Busbee, and pickle jars and salt sellers of infinite beauty and as infinite historic value are finding their way into the homes of America and the world.

They are of historic value because the art, fast fading away when Jacques Busbee discovered it, was begun nearly two hundred years ago in North Carolina back country by descendants of the potters of Staffordshire—Peter Craven and Josiah Wedgwood Sheffield, who arrived in that part of the then uncarved America in the 1700s, one of them as early as the first year of the century.

They are of infinite beauty because Jacques Busbee and his wife have struck back to the beauty that marked the inception of the work; they have re-instilled the art through the combination of this beauty and the usefulness of what is created in it.

Ten years ago Mr. and Mrs. Busbee were living in Raleigh. He was a portrait painter, but portrait painting was not in sufficient vogue to require much of his time. He went investigating possibilities of crude art in North Carolina. He found the Jugtown potters. Descendants of early Americans themselves, he and Mrs. Busbee dedicated their lives to saving for North Carolina and for America this American folkcraft. Let Mrs. Busbee tell it:

"I can say that I think it one of the most glorious heritages in history. We may not be responsible of course, but it's awfully nice to be one of them. As Americans we have recognized every art under the sun, but our native one. We have sneered at the crudity, the vulgarity, the barrenness of our American life, not troubling ourselves to know if it were really true. So when we found this little community which had so bravely persisted since its Pioneer beginnings with no help of any kind—just living and working and keeping what was theirs for all thesedreary years—it was noblesse oblige. We had had everything the State could give us ever since there was a state, and we were the only slackers in any of our families since the Jamestown Colony—and as artists we have done what we could to dignify art and overalls. We think that the first and only thing about the Jugtown pottery of value is itself. If it isn't useful or beautiful all its ancestry is of no consequence, but being useful and being beautiful, the background is certainly of consequence, and God be praised, it is American Folkcraft!"

According to Busbee, the Han, Tang and Sung dynasties in China were the great classic periods of pottery. Those potters worked in the same way that these Jugtown, North Carolina, potters work; the same free-hand turning, with no "jiggering", just the forms being the process of the centrifugal force—and, according to Mrs. Busbee, 'this is form!" To quote her husband:

"The Han dynasty potters used the same kind of 'ground hog' kiln—a long semi-underground kiln of the most primitive kind. It seemed a short step from the pickle jar in constant use, to the tea jar of the Chinese—the four little handles of the

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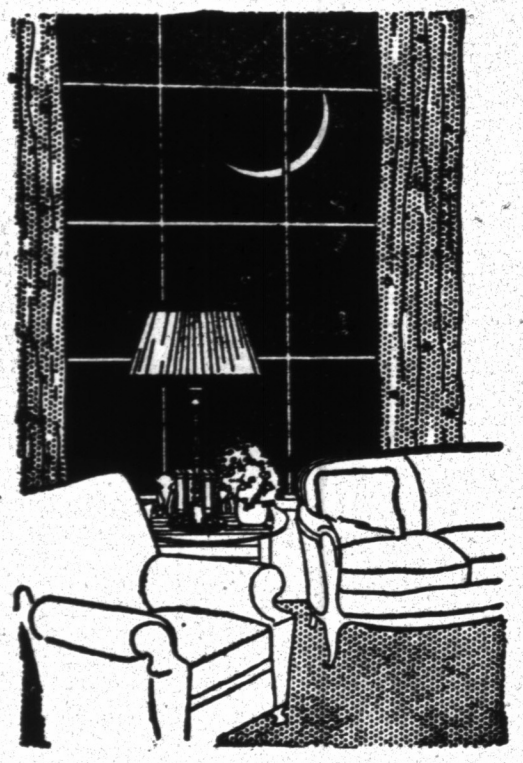

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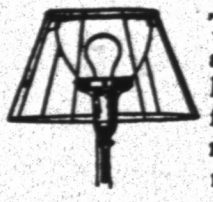
The New Principle



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'satsuma' jar were used to tie the brocade top over the tea. There were so many native shapes that needed the subtlest change to merge from the utilitarian to the art form."

Busbee made a discovery one day while watching the North Carolina potters at work with their primitive "kick wheels" on which they turn and mold the clay. He says:

"Maybe everybody else knows it already, but I saw it for myself. As the potter turns, the clay assumes various forms as he applies the various processes of opening out, pulling up, spreading or narrowing the opening, etc. You can't understand unless you see the thing done, but as he turns, all the shapes of antique Chinese pottery flicker before you in the technique of the hand turning. What I mean is that Chinese and Japanese shapes are structural in the sense that they are the forms almost automatically developed by the technique employed. And that is why they are beautiful beyond all other pottery. Greek pottery is the ultimate of artificiality. It bears no relationship to the means employed to bring it about. The old Chinese is simple in the extreme, direct, absolutely one expression of the wheel and a concentration on means to an end—nothing superfluous, nothing strained."

And down in North Carolina, in Jugtown, these rural people, unlettered and crude, are whirling beauty into jugs and jars, and through the art of their work are giving to Jacques and Juliana Busbee the reward they little sought in their effort not to be slackers to their state.

The name "Jugtown" is today stamped on more than half a million pieces of pottery. and many of them are to be found in the great art museums of the country.

W. K. B.

Panteleieffs Score in Final Recital

A LARGE audience at the Greene Studio heard the final Panteleieff-Cloos recital Monday evening Once more Panteleieff demonstrated that he is an artist of rare distinction and his singing proved an inspiration. Consuelo Cloos, singing over the handicap of a cold, was warmly encored and brought to her numbers an element of emotional warmth and pleasing tone color.

The program itself was an especially happy one. It was varied and ran from grand opera by both artists to the exquisitely simple "Annie Laurie" sung by Consuelo Cloos with such sweetness and real understanding that it profoundly moved her audience. Her rendering of Thomas Vincent Cator's 'Golden Aster" was delightful.

Panteleieff closed his program with the Toreador song from Carmen. Not only was one impressed with the superb quality of his effective and dependable range, but his singing alone took one from the conventional concert studio to the dusty bull ring in Spain. It was an effect only possible for a great artist to achieve.

Janie Johnston, whose musical talent has been well and favorably known in Carmel for some time, proved an able and sympathetic accompanist, and had no little part in the success of the evening.

Dr. and Mrs. J. O. Hunt and Mrs. Pauline Mize, of Los Angeles, and Mrs. Bertha Smith of Riverside, were visitors to Carmel this week. Mrs. Hunt, Mrs. Smith and Mrs. Mize are cousins of Miss Dorothy Bassett of Carmel Woods.

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Sue Chang "Does" Johnny McHugh, New Golf King

Sue Chang "doing" Johnny McHugh, who just won the State golf championship

LITTLE did Sue Chang know when she demanded that Johnny McHugh sit for a pencil portrait by her that he was Saturday to couse 'C'huck" Hunter of Seattle considerable annoyance on the Del Monte Golf course by wresting from him the state amateur golf championship. And, with the Oriental indifference that is hers, perhaps little did she care.

But here on this page you see Sue Chang in the act of putting the wonderful Johnny down on her sketching pad, as note the result on the opposite page. In the upper right is another golf bug, Bill Walsh. Sue was doing the links that day.

Sue Chang is not unknown to Carmel. She has been here on several ocasions. Her son, Wah Chang, twelve years old, is an artist in his own name, and a protege of Blanding Sloan. And, too,her husband is an artist. But art is long, as we know, and Chang and Sue Chang make certain of the protection of dollars which they most justifiably glean through the conduct of the Ho-Ho Tea Room at 450 Geary street in San Francisco. "Tea room" is a misnomer. It is a great deal more than that and a hungry man can find sustenance as satisfactorily as the lady who wishes only her afternoon wafers. The Ho-Ho dinners are famous.

I first knew Sue so many years ago that probably she wouldn't want me to tell, in Berkeley, when she was a student at the California School of Arts and Crafts. Then again in Honolulu when she was Mrs. Chang and there was Wah in the world, and she and her husband ran a most attractive art shop. Then again later when I came back to San Francisco and found the Ho-Ho, at that time on Sutter street and they used to let me eat Chop Suey just with the family in the kitchen at night after the dining room had been cleared of guests. And once, when Chang had his back turned, and had a lot of dishes to wash anyway, Sue and I snuck down to Grant avenue and up to the Shanghai cafe and danced. And right there is another accomplishment of Sue Chang of which the world may little wot.

Sue is tiny, Oh, so tiny! But the Chinese gods limited the diminutiveness to Sue's body. She has a wealth of joy, a radiance of smile, a horde of heart and a great muchness of talent. I have often wanted to sneak into Sue's shrine and thank Sue's Budhha, for Sue.

W. K. B.

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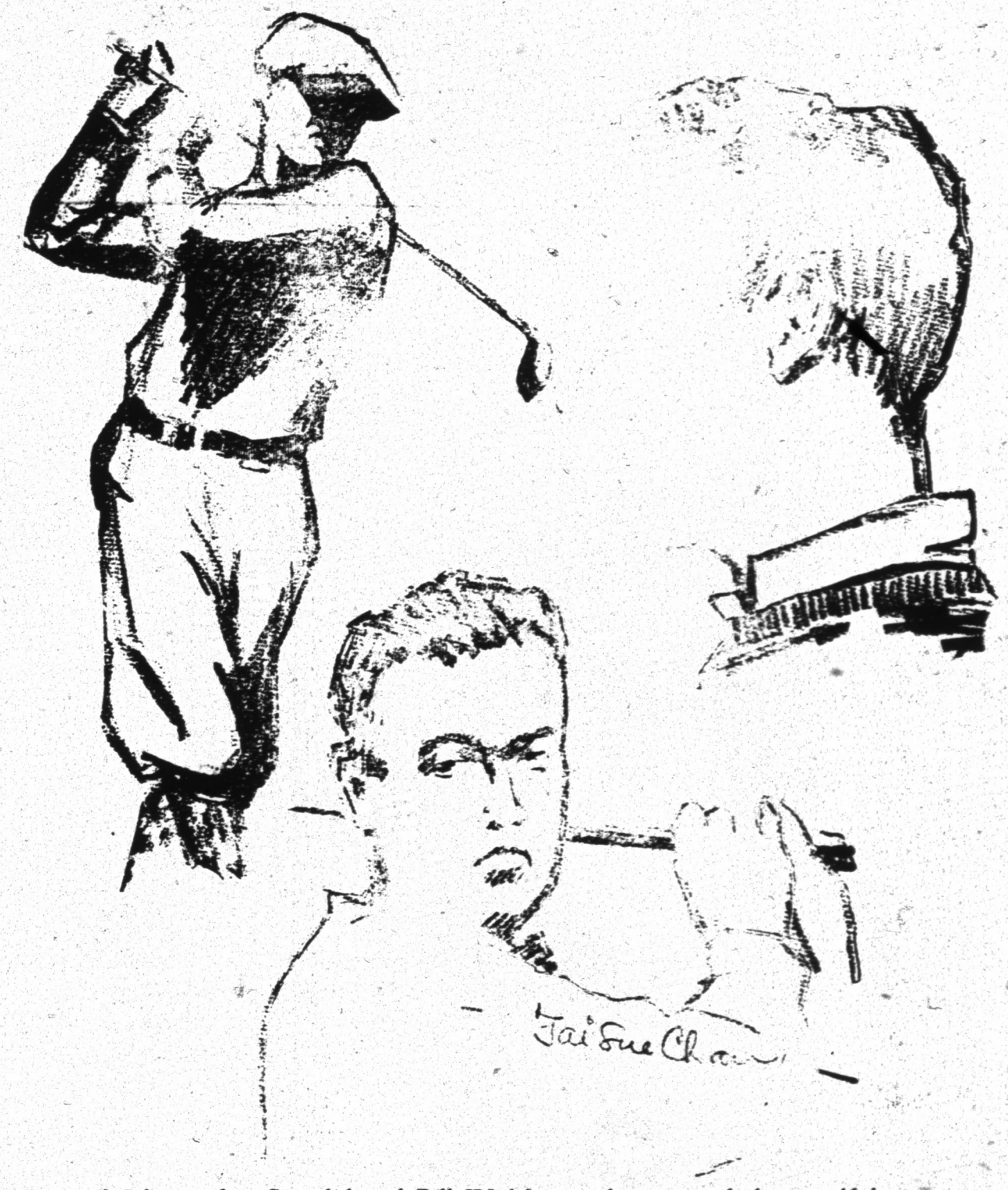

Two of Johnny that Sue did and Bill Walsh, another one of them golf bugs.

World Events

(Continued from Page One)

judge of Denver, files application in Los Angeles for entrance to the California bar.

Saturday, September 10

Jacob Berman, or Bennett, "bright young man" who is said to have handled more than $50,000,000 in cash of the Julian Oil company's funds, surrenders to the Los Angeles police and will help unravel the tangled company's affairs in which thousands lost their savings.

Governor Ed Jackson of Indiana indicted on charge of having attempted to bribe former Governor Warren R. McCray when he, Jackson, was secretary of state. He is declared to have offered McCray $10,000 to name James E. McDonald the prosecutor of Marion County.

Miss Lois Delander of Joliet, Illinois, long-haired blonde, is named "Miss America" at Atlantic City.

Baby girl is born to the Empress of Japan.

Sunday, September 11

"Education should be approached with reverence . . our colleges should teach not only science but character . . the life of our nation must rise to a higher realm," declares President Coolidge in a speech at dedication of Lincoln Memorial library at the South Dakota State college.

Clara Phillips, famous "hammer murderess", who beat to death Alberta Meadows, alleged rival for her husband's love, near Los Angeles two years ago, tries to kill self in San Quentin penitentiary by slashing her wrists.

Rival motion picture companies fight for possession of desired "location" at Inspiration Point in the Cedar Brakes, Utah, and two principals are arrested after fist fight in lobby of hotel at Cedar City.

Monday, September 12

Jacob Berman, alias Bennett, stock salesman for the defunct Julian Oil company, blames troubles of company and over-issuance of stock on the president, S. C. Lewis.

Five desperate men, three of whom are serving life sentences for murder, attempt to make gang break from San Francisco county jail and are beaten into submission by deputies.

Banana trees in yard of clinic hospital at Woodland, California, bear fruit.

Dr. Serge Voronoff, noted gland expert, startles Zoological Congress in session at Budapest, Hungary, with assertion that through operations on children he could produce a "new and mighty human race".

Tuesday, September 13

San Francisco supervisors ordered by State Supreme court to provide adequate funds for schools and fix tax rate at $3.80 or 14 cents higher than they had planned.

Jacob Berman pleads not guilty to charge of fraud in Julian Oil company tangle.

President Coolidge urged by Republican Party chiefs not to call extra session of Congress.

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HIGH SCHOOL girl wants to care for children after school hours, and occasional evenings. Address Box 485, Carmel.

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NATIVE Frenchman, 21, Educated in Paris, wishes position tutoring, or will teach French by the hour. Experience. References. Box 1075, Carmel.

LOST—Spare tire and rim. Tire 32 by 620. Finder return to Leslie LeCron, Eighth and Junipero, Phone 207-J.

WOMAN with grown son wishes place as caretaker or working housekeeper for adults. Excellent cook. My son is employed. Best of references. Address Mrs. S., Care of The Cymbal.

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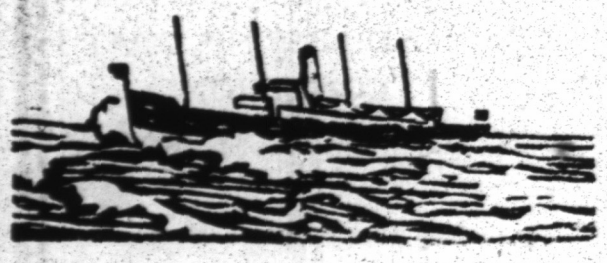

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REAL ESTATE TRANSACTIONS IN CARMEL AND VICINITY

(Furnished by Chas. T. Hecker)

DEED: Carmel Land Co. to Walter E. Egan, Sept. 3, $10. Lot 2, Blk. 7, Hatton Fields. Tract No. 1.

DEED: Carmel Land Co. to Walter E. Egan, Sept. 3, $10. Lot 1, Blk. 7, Haton Fields. Tract No. 1.

DEED: Jose Realty Co. to Mary F. Williams, July 24. $10. Lot 14, Blk. 131, Carmel City.

DEED: Del Monte Properties Co. to W. P. F. Brawner & Isabel Brawner, Jt. tenants. Aug. 15. $10. Lot 2, Blk. 204, Monterey Peninsula Country Club, Subd. No. 2.

TRUST DEED: Lottie Fraties to tr for Bank of Carmel, Sept. 2, $2,000. Lots 7 & 9,Blk. 57, Carmel-by-the-Sea.

NOTICE OF COMPLETION: Wesley R. Hunter, Sept. 2, Bldg. on Blk 63, Carmel City.

DEED: Benjamin F. Sowell Sr. et al to Charles W. Delaney & Elda Delaney Jt. tenants. Aug. 22. $10. Lots 1 & 3, Blk. 93, Carmel-by-the-Sea.

DEED: L. Rushing to M. F. Williams, Nov. 27, 1922, $10. Lots 12 & 14, Blk. 131, Carmel-by-the-Sea.

LIEN: Herman S. Nielsen vs. Peter Mathison et al, Sept. 7, $537.80. Lot 8, Blk. 2, Hatton Fields, Tract No. 1.

JUDGMENT: Jeanette Parkes & hus. vs W. W. Elliott, et al, Sept. 8, Lots 11 & 12, Blk. 19, Carmel City.

NOTICE OF COMPLETION: A. Kleugel, Sept. 8, Bldg. on Lot 19, Blk. 91, Carmel-by-the-Sea.

ORDINANCE NO. 79

AN ORDINANCE LEVYING MUNICIPAL TAXES FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR BEGINNING JANUARY 1, 1927, AND TO PAY THE ANNUAL INTEREST ON MUNICIPAL IMPROVEMENT BONDS AND SUCH PART OF THE PRINCIPAL THEREOF AS SHALL BECOME DUE BEFORE THE TIME FOR FIXING THE NEXT GENERAL TAX LEVY.

The Council of the City of Carmel-by-the-Sea (formerly the Board of Trustees thereof) do ordain as follows:

Section 1. That the rate of taxation for the fiscal year beginning January 1, 1927, for general municipal purposes for the City of Carmel-by-the-Sea upon real and personal property in said city, in the County of Monterey, State of California, shall be, and it is hereby fixed as follows:

(1) For general municipal expenses, at the rate of ninety-five (95c) cents on each one hundred dollars ($100) of the assessed valuation of the taxable property in said city.

(2) For maintainance and support of the free public library of said city, at the rate of fifteen (15c) cents on each one hundred dollars ($100) of such assessed valuation, pursuant to the provisions of the general laws of the State of California.

(3) For the redemption of and payment of interest on municipal improvement bonds in said city, issue of 1921, which were issued and outstanding subsequent to the 8th day of November, 1910, at the rate of five (5c) cents on each one hundred dollars ($100) of such assessed valuation, pursuant to the general laws of said State.

(4) That this ordinance shall be published by one insertion thereof in the "Carmel Cymbal", a newspaper of general circulation printed, published and circulated in the City of Carmel-by-the-Sea, and the official newspaper thereof, the City Clerk being hereby directed to cause such publication to be made.

2. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval.

Following is a statement of such urgency: Said ordinance is for the purpose of levying taxes to carry on municipal government in said city and, under the ordinances thereof, must be finally passed and in effect not later than the first regular meeting of said council in September, to-wit: the 5th day of September, 1927.

Passed and adopted by the Council of the City of Carmel-by-the-Sea this 6th day of September, 1927, by the following vote:

AYES: MAYOR JORDAN, COUNCILMEN WOOD, LAROUETTE, FOSTER.
NOES: COUNCILMEN: NONE.
ABSENT: COUNCILMAN DENNIS.

APPROVED: September 6th, 1927.
JOHN B. JORDAN
Mayor of said City

ATTEST:
SAIDEE VAN BROWER
City Clerk thereof.
(Seal) Date of publication 8-14-27

ORDINANCE NO. 80

AN ORDINANCE TO AMEND SECTION 1-a OF ORDINANCE NO. 22 OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED "AN ORDINANCE RELATING TO THE SUPERVISION OF PRIVATE BUILDING CONTRACTS AND PERMITS FOR THE SAME AND PROVIDING PENALTIES FOR VIOLATIONS HEREOF", AND REPEALNG ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

The Council of the City of Carmel-by-the-Sea (formerly the Board of Trustees thereof) do ordain as follows:

Section 1. That Section 1-a of Ordinance No. 22 of the City of Carmel-by-the-Sea, entitled as hereinabove set forth and duly passed by the Board of Trustees of said City (now the Council thereof) on the 21st day of August, 1923, is hereby amended so as to read as follows:

"Section 1-a. The building permit fees for the City of Carmel-by-the-Sea are hereby fixed as follows:

$2.00 for any and all building permits wherein the estimated cost of the proposed building or structure is $750 or less.

$4.00 for any and all building permits wherein the estimated cost of the proposed building or structure is more than $750 and not more than $1000.00.

$1.50 for each additional one thousand dollars, or each fraction thereof, of such estimated cost.

Such fees shall accompany the application for such building permit and shall be paid to the City Clerk of said City, whose duty it is hereby made to collect said fees and issue receipts therefor: Provided, however, that within thirty (30) days of the completion of any building or structure for which a building permit has been issued, and upon filing with said City Clerk an affidavit setting forth the actual cost of such building or structure, said city clerk shall re-estimate the building permit fee upon the actual cost of such building or structure at the rates hereinbefore established, and fifty per cent (50 per cent) thereof shall be due said city as a building permit fee therefor; provided further that no re-estimate shall be made upon building permit fees wherein the estimated cost of the proposed building or structure is $750 or less, and that no deduction or refund shall be made in such last mentioned case.

In the event that the building permit fee paid to the city clerk in the first instance should exceed such fifty per cent (50 per cent) said city clerk is hereby authorized and directed to refund the balance thereof to the person, firm, or corporation which paid the primary fee, or assigns; should the building permit fee paid to said city clerk be less than the fee so re-estimated, the difference shall be due the City of Carmel-by-the-Sea from the owner or owners of the real property affected and shall be collected by said city clerk and paid into the city treasury. Provided, however, that the provisions hereinabove last set forth shall not be applicable to building permit fees where the estimated cost of the proposed building or structure is $750 or less.

In case no affidavit of actual cost is filed with the city clerk within the time and as hereinabove provided in this ordinance, the whole of said fee shall be paid into the city treasury forthwith by said city clerk, and no claim for any refund or any portion thereof shall be considered or allowed.

Section 2. Ordinance No. 74 of said city, duly passed on the 23d day of September, 1926, and all other ordinances and parts of ordinances insofar as they conflict with this ordinance, are hereby repealed.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force immediately from and after its final passage and approval.

The following is a statement of such urgency: Said ordinance is for the purpose, among other things, of providing revenue to carry on effective city government in said municipality.

PASSED AND ADOPTED By the Council of the City of Carmel-by-the-Sea this 6th day of September, 1927, by the following vote:

AYES: MAYOR JORDAN, COUNCILMEN WOOD, LAROUETTE, FOSTER.
NOES: COUNCILMEN: NONE.
ABSENT: COUNCILMAN DENNIS

APPROVED: September 6th, 1927
JOHN B. JORDAN
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER
City Clerk Thereof.
(Seal) Date of publication 8-14-27

TO HOLDERS OF

SECOND LIBERTY LOAN 4¼ PER CENT BONDS

EXCHANGE OFFERING OF NEW TREASURY NOTES

Second Liberty Loan bonds have been called for payment on November 15th next, and no interest will be paid after that date.

Notice is given of a new offering of United States Treasury notes, in exchange for Second Liberty Loan Converted 4¼ per cent bonds. The new notes will be dated September 15, 1927, and will bear interest from that date at the rate of 3⅜ per cent. The notes will mature in five years but may be called for redemption after three years.

Interest on Second Liberty Loan Converted 4¼ per cent bonds surrendered and accepted in exchange will be paid to November 15, 1927. The price of the new issue of notes, is 100⅛. Holders surrendering Second Liberty Loan Converted 4¼ per cent bonds in exchange will receive, at the time of delivery of the new notes, interest on such Second Liberty Loan Converted 4¼ per cent bonds from May 15, 1927, to November 15, 1927, less the premium on the new notes issued.

Holders of Second Liberty Loan Converted 4¼ per cent bonds who desire to take advantage of this opportunity to obtain Treasury notes of the new issue, should arrange with their bank for such exchange at the earliest possible date, as this offer will necessarily open only for a limited period after September 15th.

Further information may be obtained from banks or trust companies, or from any Federal Reserve Bank.

A. W. MELLON,
Secretary of the Treasury.

Washington, D. C., September 6, 1927.

The cool, refreshing rooms of homes built with Celotex offer pleasant relief from sultry outside heat.

Your home can be a cool retreat on sweltering summer days

WITH Celotex built into walls, ceilings and roof, your home will never be hot and stuffy, no matter how the sun beats down outside. And even on the coldest days of winter it will not be chilly or draughty. It will be quiet, in spite of the roar of traffic outside.

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In houses already built, Celotex lines attics and basements. This brings much of the comfort and fuel saving of protecting the whole house with Celotex. If you are going to live where you are for even one year longer, line your attic with Celotex.

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